

PETE TOWNSHEND PRESENTS

TOMMY

THE INTERACTIVE ADVENTURE THEN & NOW



THE MUSICAL THE MOVIE THE ALBUM

TOMMY: THE INTERACTIVE ADVENTURE THEN & NOW

REQUIREMENTS

To run *Tommy* for Macintosh, you will need at least:

- Any Macintosh with a 68040 or PowerPC microprocessor
- 4096k minimum memory (highly recommend 6136k free)
- 3MB free hard drive space
- 640 by 480 screen, 256 colors (highly recommend thousands)
- QuickTime required and included

INSTALLATION

Place the *Tommy: The Interactive Adventure* CD into your CD drive. Close the drive. When the Interactive Adventure window appears onscreen, double-click the **INSTALL TOMMY ICON** Follow any on screen instructions necessary.

While playing this game, the CD must be in the CD drive.

ABOUT TOMMY

In 1964, four British rockers -- Pete Townshend, John Entwistle, Roger Daltrey, and Keith Moon -- became The Who and took the stage by storm...whether the world liked it or not. And in 1969 the group released a certain innovative two-record set which would go down in history. Whether you're already a fan or if this is your first look at this rock & roll legend, you're in for a few surprises in this multimedia look behind the scenes of *Tommy* in all of its incarnations!

This CD will give you the chance to listen to the original music, watch an all-new CD production of *Tommy*, browse through handwritten lyric sheets, and interview the geniuses behind the mirror. You'll have to be clever with your mouse to discover the gems of information and trivia sprinkled throughout the presentation. So sit back and get ready for an amazing journey through over 25 years of Pete Townshend's *Tommy*...

MAIN LAYOUT

Tommy: The Interactive Adventure consists of three main areas: the Experiential area (represented by an eye-shaped cursor), the Documentary (a movie-camera cursor), and Pete's Archive (a pointing-hand cursor). When in one area, you can switch to one of the other two areas by moving the cursor towards the top or the bottom of the screen and clicking when the appropriate cursor appears. At the very bottom of every screen are two red options you can select with your mouse at any time: "?" for help on the current area's navigational layout, and "X" to exit *Tommy*.

THE EXPERIENTIAL TOMMY

This is the first area you'll automatically enter as you begin your excursion into *Tommy: The Interactive Adventure*. As each of the songs play on screen, you can sit back and watch, or you can move the eye-shaped cursor around the screen, and click unusual patches in search of hidden video clips related to the current song. For example, in the first number ("Captain Walker/It's A Boy"), click within the picture frame to bring up a scene from the 1975 Ken Russell movie of *Tommy*. When a picture of a baby appears below the gilded frame, click that to watch a few seconds of footage from the 1993 Broadway musical production.

To skip to the next song, move the cursor to the far right until it becomes an arrow and click once. To step back one song, move the cursor to the far left until it becomes an arrow and click once. To go directly to any song, move the cursor to the bottom of the screen (but above the black border) until it becomes two arrows

back-to-back; click here to bring up a menu of still images from the various songs, and select any one you like.

If you'd like to see how a song has evolved over the last quarter century (and you will be surprised!), click on any of the "letters" of the song's name which are scattered around the screen. In the resulting window, you can click on (A) to access the original album version by Pete Townshend and The Who, (M) to hear an audio clip from the '75 movie, or (B) for a few bars of the smash-hit stage interpretation. You can also scroll up or down through the lyrics (click the down arrow beside the onscreen lyric sheet) or hear a comment from that song's creator by clicking (P) for Pete – in some cases, (J) for John. To return to the Experiential Area, click the bar at the bottom of the "page."

To dig through Pete's Archive, move the cursor towards the top of the screen until it becomes a pointing hand and click. To access the Documentary, move the cursor down until it becomes a movie camera and click.

THE DOCUMENTARY

The Documentary is laid out by year and, in some later cases, by decade. All you have to do to learn something new about *Tommy*, Pete Townshend, or the rest of The Who is click any of the onscreen photos. Many of the photos and images within each of these mini-presentations are also "hot spots"; click the image you want to interact with.

If you want to move forward or back a year, take the cursor to the right or the left of the screen and click when it becomes an arrow. To skip right to a particular year

or decade, search the bottom of the screen until the cursor becomes a double arrow and click to access a menu bar; then, click the year of your choice. Once you are done with a particular year, click on the arrow bar at the bottom of the screen to return to the main Documentary window.

To re-enter the Experiential area, move the cursor up until it becomes an eye and click. To rummage around in Pete's Archive, move the cursor down until it becomes a pointing hand and click.

PETE'S ARCHIVE

This is a collection of notes, profiles, and interesting trivia about the people, productions, and music which have been part of the *Tommy* legend, set up in a "tiered" menu system ready for you to explore. To open a "file", just click on its name on the left of the screen; to play an offered video clip, click on the "Play" button below it. Your simple choice may become a Pandora's box of surprises – we'll let you search and discover for yourself!

To return to the Experiential area, move the cursor up until it becomes an eye and click. To catch another glimpse of the Documentary, move the cursor down until it becomes a movie camera and click.

"COME ON THE AMAZING JOURNEY / AND LEARN ALL YOU SHOULD KNOW..."

TOMMY: THE INTERACTIVE ADVENTURE THEN & NOW

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FOOTAGE

Archive Clubs
Beat Club
BBC Worldwide Americas, Inc.
CBS News Archives
Columbia Pictures
Bill Graham Presents Archives c/o Diamond Time Ltd.
Isle of Wight footage produced and directed by
Murray Lerner
Les Grandes Ballets Canadiens
"Monterey Pop" courtesy of Pennebaker Associates, Inc.
and the Monterey International Pop Foundation

(Lou Adler & John Phillips, producers)
Peter Rieger Musical Tommy GmbH
Sony Music Entertainment Inc.
The Robert Stigwood Organisation Ltd.
VH1: Video Hits One, Division of Viacom International Inc.
Warner Bros., a division of
Time Warner Entertainment Company, L.P.
The Who Group Limited/Goldwater Limited
Richard Casey, Meher Baba Film Archive, Europe;
Avatar Meher Baba PPC Trust, Mani S. Irani and
Sufism Reoriented

PHOTOGRAPHS AND STILLS

Archive Photos (Frank Edwards/Pictorial Parade)
Richard Barnes
Dewynters Plc
Bill Graham Presents Archives (David Singer, David Byrd,
Bonnie MacLean, Kelley and Rick Griffin, Lee Conklin)
Ken Howard
Doug Johnson
Jim Kozlowski

Joan Marcus/Marcus/Bryan-Brown
Carrie Olson
Dean Quarnstrom
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MCA Records ©1969 MCA Records, Inc., "Tommy, The Rock Opera"

BMG Classics, A Division Of Bertelsmann Music Group ©1993 BMG Music © 1993 BMG Music,

"The Who's Tommy: Original Cast Recording"

Ode Records © and ©1972 Ode Records, Inc., "The Lou Reizner Production Of Tommy"

"Tommy, The Rock Opera" ©1969 Eel Pie Publishing, Ltd. --

all of the individual compositions ©1969 Fabulous Music Ltd., except:

"I Believe My Own Eyes" ©1993 Eel Pie Publishing Ltd.

"Fiddle About" and "Cousin Kevin" by John Entwistle and "Tommy's Holiday Camp" by Keith Moon,

©1969 New Icon Music, Ltd.

"Eyesight To The Blind" by Sonny Boy Williamson, ©1951 (renewed) Arc Music Corp (BMI)

THE WHO'S TOMMY PERFORMANCE FOOTAGE:

Peter Rieger Musical Tommy GmbH

Michael Cerveris (Tommy); Helen Hobson (Mrs. Walker in "It's A Boy," "I Believe," "You Didn't Hear It"); Nicci Brightman (Mrs. Walker in "Tommy Can You Hear Me?", "1921," "Not Gonna Take It"); Jerome Wright (Captain Walker). With Yassmin Alers, Roger Bart, Stephen Bienskie, Darlesia Cearcy, Patrick Clancy, Claire Coates, Jacki Crawford, Linda Dorsey, Myles Farady, Anthony Galde, Jodie Jackson, Stori James, Bill Kocis, Jeanine Meyers, Caitlin Newman, Scott Pattison, Duncan Rodger, Tim Talman, Destan Owens, Hans Volker Stegemann, Almut Stegemann, Tara Wilkinson.

Les Grandes Ballets Canadiens

David Jenkins, set designer; Fernand Nault, choreographer; Francois Barbeau, costume designer; Nick Cernovitch, lighting designer

Telecast provided by Radius Corporation

Published by Kardana Productions, Inc. and Interplay Productions, Inc.

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